

NEGATIVE TUNES

GETTING READY FOR MASTERING

Send us data, same way like in Mixing process, same sample/bit rate, the same you used in Mixing process. We prefer WAV or AIFF format in 24bit resolution 44.1 kHz - 192 kHz. Make sure, that your headroom is sufficient, that means the highest dynamic peak do not reach more than -3 dbFS (-6 dbFS is ideal). During exporting, also make sure that all EQ, compressors, limiters are in master bus bypassed.

GETTING READY FOR STEM MASTERING

We are doing Stem Mastering in case that your mixdown was processed in any other studio, or, you processed it by yourself, but you are not enough happy with it.

1. It is very important, to stems have identical summing, like used in your Mixdown.
2. Export all stems from that same time code in DAW system, so that they will be same in our DAW system.
3. When preparing stems, it is important to think that ideal stems should be combined the way, that they are played together, and are identical with your mixdown.
4. Mark any notes according to the problems you have in your mixdown.
Example: bass guitar is very neutrally sounding, drums needs more punch.
5. Also, mark the notes of things you like in your mixdown, so we will not modify them.
6. Send data using same sample and bit rate like used in mix.